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#40

Hidden technologies in the kitchen and bathroom, Bill Granger on creating environments, and local design shines in the annual *Nourish* issue.

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Lighting's colour temperature is also integral to a kitchen's scheme. The difference between a warm white (yellow), daylight white (natural) and cool white (blue) lamp may appear subtle, but it's enough to change the look and feel of any space. Flack Studio takes this principle one step further by incorporating a light installation in their renovation of St Kilda House's kitchen. The original artwork by artist Aly Indermühle sits behind a glass splashback and flicks between bright blue and warmer pink tones. It's a clever way of incorporating ambient light into the space, which is already lit by a skylight and spotlights. And although the installation is both unexpected and dynamic, its recessed positioning still makes it appear relatively understated alongside a palette of brass, white marble and timber.

Neon in the kitchen may not be everyone's cup of tea but it does lend creativity to a space that can often be overlooked in this regard. It also highlights the importance of planning and the need to consider lighting from the very beginning of the design process. Like any detail that needs to be highly functional, it should never ever be treated as an afterthought.



ABOVE | BENTU DESIGN'S TERRAZZO COLLECTION, INCLUDING THE TU PENDANT, IS MADE ENTIRELY FROM RECYCLED CERAMIC WASTE MATERIALS.

