

AUSTRALIAN IT'S OUR *70th Christmas issue!* CELEBRATE WITH H&G

HOUSE & GARDEN

Special
STYLE GUIDE
80+ pages of
SPARKLING
DECORATING
IDEAS

TRULY SCRUMPTIOUS
A grown-up lunch menu

Peace & joy BRING IT home WITH PRETTY palettes & DELIGHTFUL traditions

* GORGEOUS gifts * DREAMY homes * EASY DIY paper DECORATIONS

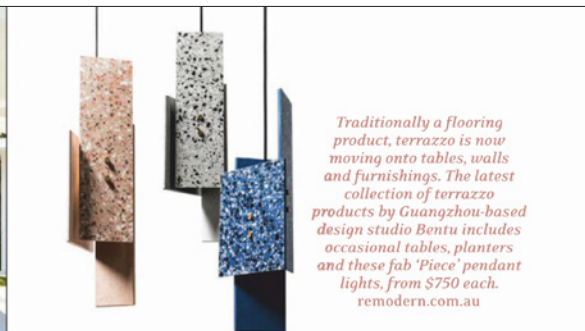


H&G INSIDER

5 Just landed at **Robert Plumb** is an outstanding selection of outdoor furniture from innovative European maker Swisspearl. Constructed from a blend of cement, powdered limestone, cellulose and synthetic fibres, these pieces are surprisingly light to move about and can withstand the elements. Pictured above is a trio of 'Duné' modular sofa pieces. \$1575 each. robertplumb.com.au

6 *Harbour 1976, known for its striking Australian-designed outdoor furniture, now offers an interior line - think beachy linen sofas and sleek brass chairs - for total coordination inside and out.* harbouroutdoor.com.au

7 An impressive 200-plus pieces make up **Coco Republic's** latest outdoor collection (below), including seating and tables in luxe combinations of timber, concrete, aluminium, ceramics and stone. Complete the outside scenario with handsome planters, plush cushions and durable rugs. cocorepublic.com.au



Traditionally a flooring product, terrazzo is now moving onto tables, walls and furnishings. The latest collection of terrazzo-based products by Guangzhou-based design studio Bentu includes occasional tables, planters and these fab 'Piece' pendant lights, from \$750 each. remodern.com.au

10 minutes with...
GEORGINA REID, THE PLANTHUNTER

Horticulturalist, garden designer, writer and passionate plant lover Georgina Reid launched *The Planthunter* in 2013. Since then, the website has attracted many followers around the globe. Now Georgina and her long-time collaborator, photographer Daniel Shipp, have published their first book, *The Planthunter*.

What's your mission with *The Planthunter* online? To seduce people into falling in love with the natural world. We approach the subjects of plants and gardens in an unexpected way, not geared towards the horticultural and practical. The stories celebrate the wonder and beauty of relationships between people and plants.

The *Planthunter* tackles big themes: life, death, fear, love. Is there a connection between gardening and life's major issues? Absolutely! Gardening is an incredibly powerful vehicle for connecting people to place, to themselves, to the universe. All the big questions are asked, and occasionally answered, in the garden.

How long have you been planning this book? It's the culmination of the five years I've spent pondering questions of plants, people and connection on *The Planthunter*. Also, it's the natural progression of a creative partnership with Daniel Shipp. This book is a reflection

of our shared commitment to truthful storytelling.

What do you hope to achieve with it? We wanted to explode common perceptions of what a garden is and can be, and draw in people who don't think of themselves as readers of garden books.

The book features profiles of 24 gardeners. What do they have in common? They're all constant gardeners, committed to the cultivation of the earth and, through this, the human spirit.

What type of gardens feature in the book? A wide range, from a wild indoor wonderland in Melbourne to a renegade street garden in Los Angeles, a farm in New Zealand to a tiny courtyard in inner-city Sydney.

What will readers love about your book? I hope they'll feel the truth of each story, and be inspired and excited about the ways in which they can garden the earth and, in turn, themselves. H&Gtheplanthunter.com.au



The Planthunter (\$59.99). Thames & Hudson.

'A garden is not only a fenced-off suburban backyard. It's anything that involves a conversation between nature and culture.' Georgina Reid



Text by Elizabeth Wilson (interview). Photograph by Daniel Shipp.